

THEORY CLASS

DOC. #1

SONG IN THE KEY OF C MAJOR

V7	VI-7	V7/V	V7/VI			
G ⁷	A ^{MIN7}	D ⁷	E ⁷	D ⁷	E ⁷ _{♭9} _{♭13}	

F#7 RESOLVING TO BMIN7(♭5) IS OFTEN REFERRED TO AS AN EXTENDED DOMINANT CHORD.

THE ROOT, F#, IS NOT DIATONIC TO THE KEY OF C MAJOR.

VII ^{MIN7(♭5)}	V7/VII	V7/VII
B ^{MIN7(♭5)}	F#7 _{♭9} _{♭13}	F#7 ^{ALT}
B ^ø		